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COMMONWEALTH OF PENNSYLVANIA
DEPARTMENT OF STATE
BUREAU OF PROFESSIONAL AND OCCUPATIONAL AFFAIRS

F I N A L M I N U T E S

MEETING OF:

**STATE BOARD OF SOCIAL WORKERS,
MARRIAGE AND FAMILY THERAPISTS,
AND PROFESSIONAL COUNSELORS
VIA VIDEOCONFERENCE**

TIME: 12:02 P.M.

Held at

PENNSYLVANIA DEPARTMENT OF STATE
2601 North Third Street
One Penn Center, Board Room C
Harrisburg, Pennsylvania 17110

as well as

VIA MICROSOFT TEAMS

June 14, 2022

1 State Board of Social Workers,
2 Marriage and Family Therapists,
3 and Professional Counselors
4 June 14, 2022

5
6
7 BOARD MEMBERS:

8
9 Joy E. Corby, Ph.D., LMFT, Chair
10 Arion R. Claggett, Acting Commissioner, Bureau of
11 Professional and Occupational Affairs - Absent
12 Michelle Santiago, Psy.D., LPC, Vice Chair
13 Eric DeCriscio, MA, LPC, ACS
14 Kimberly Early, LSW
15 Erika Evans, Ph.D., LMFT - Absent
16 Christian Jordal, Ph.D., LMFT
17 Linda A. Martin, LCSW, RN
18 Cindy Moyer, LCSW
19 Marilyn L. Painter, Public Member - Absent
20 Mayte Redcay, LCSW, LCADC, SAP, CEAP

21
22
23 BUREAU PERSONNEL:

24
25 Carolyn A. DeLaurentis, Deputy Chief Counsel,
26 Prosecution Division
27 Megan E. Castor, Esquire, Board Counsel
28 Nathan C. Giunta, Esquire, Board Prosecution Liaison
29 Jason T. Anderson, Esquire, Board Prosecutor
30 Kelsey Ashworth, Esquire, Board Prosecutor
31 Sarah E. McNeill, Board Administrator
32 Marc Farrell, Deputy Director, Office of Policy,
33 Department of State
34 Andrew LaFratte, MPA, Executive Policy Specialist,
35 Department of State
36 Holly Hoffman, Law Clerk, Department of State

37
38
39 ALSO PRESENT:

40
41 Kachina Mooney, MA, ATR, Governmental Affairs Chair,
42 Pennsylvania Art Therapy Association
43 Elizabeth Kocis, MA, NCC, ATR-P Governmental Affairs
44 Chair Alternate, Pennsylvania Art Therapy
45 Association
46 Michelle L. Dean, MA, ATR-BC, LPC, CGP, HLM,
47 President, Pennsylvania Art Therapy Association
48 Tyler Kirby, Policy & Public Affairs Manager,
49 American Art Therapy Association
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State Board of Social Workers,
Marriage and Family Therapists,
and Professional Counselors
June 14, 2022

ALSO PRESENT: (cont.)

- Seth Rolko, Democratic Executive Director, Senate
Consumer Protection & Professional Licensure
- Tara Ross
- Christianna Field-Green
- Adam Williams
- Jarres Waiters

1 ***

2 State Board of Social Workers,
3 Marriage and Family Therapists
4 and Professional Counselors

5 June 14, 2022

6 ***

7 [Pursuant to Section 708(a)(5) of the Sunshine Act, at
8 9:00 a.m., the Board entered into Executive Session
9 with Megan E. Castor, Esquire, Board Counsel, for the
10 purpose of conducting quasi-judicial deliberations and
11 to have attorney-client consultation. The Board
12 entered into public session at 12:02 p.m.]

13 ***

14 [Megan E. Castor, Esquire, Board Counsel, reminded
15 everyone that the meeting was being recorded, and
16 voluntary participation constitutes consent to be
17 recorded.

18 Ms. Castor also noted the Board met in Executive
19 Session to have attorney-client consultation prior to
20 the Board meeting.]

21 ***

22 The regularly scheduled meeting of the State
23 Board of Social Workers, Marriage and Family
24 Therapists, and Professional Counselors was held on
25 Tuesday, June 14, 2022. Joy E. Corby, Ph.D., LMFT,

1 Chair, called the meeting to order at 12:02 p.m.

2 ***

3 Introduction of Board Members

4 [Chair Corby requested an introduction of Board
5 members.]

6 ***

7 Appointment - Pennsylvania Art Therapy Association

8 Sunrise Application for Licensed Professional Art
9 Therapist

10 [Kachina Mooney, MA, ATR, Governmental Affairs Chair,
11 Pennsylvania Art Therapy Association, stated the
12 Pennsylvania Art Therapy Association submitted a
13 Sunrise Application to accompany House Bill 786, in
14 which art therapists in Pennsylvania are requesting
15 access to licensure as professional art therapists
16 through the acquisition of a professional art
17 therapist license (LPAT).

18 Ms. Mooney noted the primary reason for pursuing
19 licensure for therapists nationwide is to protect the
20 public and their clients by ensuring that they are
21 seen by a master's level clinician facilitating
22 therapy within the scope of their practice.

23 Ms. Mooney provided a definition of art therapy
24 and mentioned that art therapy is used to improve
25 cognitive and sensorimotor function, foster self-

1 esteem and self-awareness, cultivate emotional
2 resilience, promote insight, enhance social skills,
3 reduce conflicts and distress, and advance societal
4 and ecological change.

5 Ms. Mooney explained that art therapy is its own
6 profession with a 60-credit master's level curriculum
7 that requires a board-certification exam, which is
8 already accepted within the state of Pennsylvania for
9 licensure for the licensed professional counselor
10 (LPC). She noted having extensive hands-on
11 professional training through practicum, internship,
12 and postgraduate processes.

13 Ms. Mooney commented that they are seeking
14 licensure equity, which would require art therapists
15 within Pennsylvania to be held to the same standard as
16 LPCs, licensed marriage and family therapists (LMFTs),
17 and licensed clinical social workers (LCSWs).

18 Ms. Mooney provided a history of Pennsylvania art
19 therapists, noting a house bill was introduced last
20 session and the Sunrise Application was presented at
21 that time. She mentioned that the Council for the
22 Accreditation of Counseling and Related Educational
23 Programs (CACREP) is putting new faculty requirements
24 into effect.

25 Ms. Mooney stated art therapists in Pennsylvania

1 are able to practice under the LPC but wants to ensure
2 art therapists continue to receive insurance
3 reimbursement, title protection, and wants to
4 ultimately protect the public with any changes. She
5 mentioned working to join the states around
6 Pennsylvania who have passed art therapy licensure.

7 Ms. Mooney shared a brief personal story from a
8 colleague who was not allowed to testify in court
9 because the judge wanted an expert witness who was
10 licensed.

11 Dr. Jordal commented that art therapists are
12 concerned with the continued visibility of CACREP
13 accreditation and the impact of CACREP accreditation
14 on education institutions and programs. He noted that
15 there is some concern with the impact of CACREP on
16 having programs that deliver art therapy degrees
17 because art therapists are under LPC in the
18 Commonwealth. He asked what the post-degree
19 prelicensure clinical and supervision process might
20 look like for a licensed art therapist.

21 Ms. Mooney explained that they currently have
22 standards nationally and within the states under the
23 LPC, and the requirements would remain the same as for
24 an LPC under the bill.

25 Ms. Martin asked whether there were any

1 differences in an art therapy master's degree in
2 clinical work.

3 Michelle L. Dean, MA, ATR-BC, LPC, CGP, HLM,
4 President, Pennsylvania Art Therapy Association,
5 explained that there are some fundamental differences
6 between counseling and art therapy, including an in-
7 depth look of working with art and imagery when
8 working with clients. She noted that some of the
9 counseling theory and understanding is similar, but
10 there are unique differences related to art therapy in
11 utilizing the art and imagery than in counseling.

12 Ms. Dean commented that many of their therapy
13 programs have been certified through CACREP and will
14 continue to have credentialing through the Consumer
15 Assessment of Healthcare Providers and Systems (CAHPS)
16 branch that allows more uniqueness in programming.

17 Ms. Martin asked how being licensed as a
18 professional counselor but not having the art therapy
19 license impacts public safety.

20 Ms. Dean stated there had been some confusion as
21 to who holds proper credentialing or licensing and
22 having their own license would distinguish art
23 therapists as a profession and protect the public by
24 making standards and educational experience clear.
25 She noted it would also allow therapists to teach art

1 therapy coursework as opposed to having counselors
2 teach art therapists.

3 Ms. Martin commented that she could have
4 expertise in different skills as an LCSW, but that the
5 specific skills are not included in her license.

6 Ms. Dean stated art therapists see themselves as
7 having special education, understanding, and
8 philosophy for their work, not just as a skill set but
9 as a profession.

10 Dr. Jordal requested information regarding theory
11 and research requirements as it relates to the
12 education.

13 Tyler Kirby, Policy & Public Affairs Manager,
14 American Art Therapy Association, mentioned working at
15 the national office, where they do a lot of work with
16 the journal that is publishing a lot of research. He
17 noted that the journal tends to be qualitative, but
18 there is sort of a change in trends and going back to
19 research.

20 Ms. Dean stated that qualitative and quantitative
21 research was being done in the United States and
22 globally using arts-based research. She reported
23 research has blossomed in the last decade or so with
24 the start of many Doctors of Philosophy (PhD) programs
25 and the expansion of other ways of looking at research

1 as opposed to just quantitative that include
2 qualitative, mixed methods, and arts-based research.
3 She stated the profession of art therapy has been
4 around since 1969 when the American Art Therapy
5 Association was founded and then the Pennsylvania Art
6 Therapy Association in 1968.

7 Ms. Dean or Mooney mentioned there are multiple
8 theories and different orientations to art therapy
9 utilizing image, art symbolism, and relational-based
10 types of work. She stated the core had been
11 psychodynamic historically, but there are other
12 theoretical viewpoints established in many of the
13 graduate programs.

14 Dr. Santiago asked whether people who are stating
15 they are doing art therapy but are not trained or
16 understand the theory and method is part of the
17 protection for the public.

18 Ms. Dean addressed the confusion regarding
19 whether someone is an art therapist and the importance
20 of being able to show to the public that they are
21 experts in their particular field. Dr. Jordal
22 commented that people misrepresenting themselves as
23 art therapists does not seem intentional a lot of the
24 time. He noted that there are as many as three times
25 the number of accredited art therapists by the Art

1 Therapy Credentials Board (ATCB) in a state claiming
2 to offer art therapy services. He mentioned several
3 members reported that some of their clients had
4 traumatic experiences with people using art
5 therapeutic methods without having the appropriate
6 educational background, and that is the confusion that
7 can be detrimental to the general public health.

8 Ms. Early asked whether there was a Senate
9 companion bill or support for it in the Senate and
10 whether there is a plan to educate the public and how
11 that has been going in other states.

12 Mr. Kirby stated it had not been a problem with
13 the process in other states. He noted that educating
14 people in other states is much easier with a license
15 because it allows a legal distinction by providing
16 title protection, so the public and other mental
17 health care workers know the difference between
18 fields.

19 Ms. Dean mentioned that the state organization
20 has a listing of art therapists, a website, and a
21 locator through their credentials board. She also
22 noted they have contact information of places where
23 art therapists work all over the state and would be
24 reaching out to them in terms of writing a letter
25 and/or email communication letting them know the

1 distinction and the importance of making sure the
2 therapists they hire have the appropriate credentials.

3 Dr. Jordal asked whether there are any supervisor
4 standards specific to art therapy.

5 Ms. Dean explained that supervisors currently
6 follow the same recommendations as counselors in terms
7 of having at least five years of experience and could
8 have an art therapy credential supervisory
9 designation, which they could also get through the Art
10 Therapy Credentials Board.

11 Ms. Dean noted it is a registered art therapist
12 (ATR) for graduate students, which is 100 hours in
13 clinical supervision postgraduate and then the board-
14 certification exam. She stated an individual in
15 Pennsylvania could take the board-certification exam
16 after accruing enough hours for ATR certification and
17 then like the LPC are recommending in their bill that
18 they have the five years of experience to offer
19 supervision and/or the art therapy certified
20 supervisor (ATCS).

21 Ms. Martin expressed concern with what an art
22 therapy license would mean to someone like her who has
23 Jungian, dream analysis, and imagery training and
24 whether or not she would be able to engage with
25 patients around their artwork.

1 Mr. Kirby discussed not infringing on anyone's
2 scope of practice, and their main concern is people
3 putting themselves out there as art therapists and not
4 having the appropriate training.

5 Ms. Dean further explained that if someone's
6 scope of practice includes Jungian or other means that
7 are within their scope of practice or expertise, there
8 would be no infringement of saying this would be
9 outside of their scope of practice. She noted it
10 would not be art therapy by name and not art therapy
11 by practice, instead it comes through their Jungian
12 analysis work. She stated art therapists do not own
13 the art, but they want to be unique to their
14 expertise, education, supervision, and training.

15 Ms. Dean commented that they do not see art
16 therapy as a postgraduate add-on training but instead
17 as a profession for which their social work degree is
18 a standalone career. She stated that professionals in
19 other related mental health programs could become an
20 art therapist by making sure they have some of the
21 coursework in art therapy and doing supervised hours
22 under an art therapist, so some of the courses they
23 already have may allow them to obtain the ATR and ATR-
24 BC without necessarily having to go through and
25 complete a master's degree.

1 Chair Corby asked what makes an art therapist
2 different from other disciplines.

3 Ms. Dean explained that it was utilizing the
4 theory learned in graduate school, along with various
5 theories and utilizing art therapy facilitated by an
6 art therapist who is educated as an art therapist.

7 Ms. Dean addressed the emerging neuro aspect of
8 the field that is brain- and cognitive-based utilizing
9 an expressive therapies continuum where they can
10 actually see what aspects of the brain are being
11 utilized in session, which is unique compared to talk
12 therapy.

13 Ms. Dean stated the neurobiology being studied
14 supports what has been known about imagery and how it
15 can be a healing type of experience for individuals.
16 She mentioned it is not defined by a series of
17 interventions or techniques but more of a holistic
18 practice that looks at the art of image, where the art
19 is able to hold multiple theoretical ideologies
20 because they are all visible within the image and art-
21 making process from behavioral, to cognitive, to
22 interpersonal, to looking at somatic, symbolic, and
23 spiritual experiences.

24 Chair Corby asked how art therapists would
25 distinguish themselves from play therapists and music

1 therapists.

2 Ms. Dean stated the biggest defining difference
3 between art therapists and music therapists in terms
4 of credentials and licensing is having a master's
5 level at the entry point and not a bachelor level.
6 She commented that there are a lot of similarities in
7 the healing tradition and what is unique is the
8 ideology theoretical point of using the image and the
9 emergent process within the therapy session through a
10 relational framework like all psychological and
11 counseling practices.

12 Dr. DeCriscio expressed his personal opinion of
13 being an advocate and supporter of the art therapist
14 license and asked how many states currently have an
15 art therapist's license.

16 Mr. Kirby noted that 11 states and the District
17 of Columbia have an art therapist license. He also
18 mentioned a registry for art therapy that by its
19 nature qualifies someone for licensure as a
20 psychotherapist in Wisconsin.

21 Ms. Dean offered to provide a link of the state
22 advocacy website for the map of the United States.
23 She noted the ones that fully standalone are therapy
24 licenses mostly around the Mid-Atlantic area, several
25 others that are licensed under related areas, and then

1 those that are in process.

2 Ms. Martin referred to the neurobiological
3 research, stating that there is not a lot of research
4 regarding art therapy having an impact on the nervous
5 system, but talk therapy has been long researched to
6 show it impacts the neurobiological system.

7 Ms. Dean stated that neurobiology has been one
8 aspect with the technology now emerging that is
9 available and it is an interesting facet but does not
10 fully define art therapy, which transcends in multiple
11 ways.

12 Ms. Castor informed the Pennsylvania Art Therapy
13 Association that the Board cannot comment on pending
14 legislation but appreciated their presentation and
15 wished them the best in their endeavors with this
16 legislation.]

17

18 Approval of the April 8, 2022 Regulatory Meeting and
19 April 26 Meeting Minutes

20 CHAIR CORBY:

21 I believe during Executive Session we
22 made some corrections to the draft
23 minutes of the April 8 Regulatory
24 Meeting Minutes and the April 26 Meeting
25 Minutes.

1 Do I hear a motion that we accept
2 the minutes with corrections?

3 DR. JORDAL:

4 So moved.

5 MS. MOYER:

6 Second.

7 CHAIR CORBY:

8 All in favor, raise your hand. Those in
9 favor are Moyer, DeCriscio, Early,
10 Santiago, Redcay, Martin, Jordal, and
11 Corby.

12 All opposed? Abstentions? Motion
13 carries unanimously.

14 [The motion carried unanimously.]

15 ***

16 Report of Board Prosecutorial Division

17 [Nathan C. Giunta, Esquire, Board Prosecution Liaison,
18 presented the Consent Agreement for Case No. 20-69-
19 000723, Case No. 21-69-002378, and Case No. 22-69-
20 007042.]

21 ***

22 [Carolyn A. DeLaurentis, Esquire, Deputy Chief
23 Counsel, Prosecution Division, on behalf of Heather J.
24 McCarthy, Esquire, Board Prosecutor, presented the
25 Consent Agreement for Case No. 20-69-010646.]

1 MS. CASTOR:

2 Item numbers 4, 6, and 9 were withdrawn.
3 I believe the Board will entertain a
4 motion to accept the Consent Agreement
5 at Case No. 20-69-000723.

6 CHAIR CORBY:

7 Do I hear a motion?

8 DR. SANTIAGO:

9 I make a motion.

10 DR. JORDAL:

11 Second.

12 CHAIR CORBY:

13 All in favor, raise your hand. Those in
14 favor are Moyer, DeCriscio, Early,
15 Santiago, Redcay, and Jordal.

16 Those opposed, raise your hand.

17 Martin and Corby are opposed.

18 Abstentions? No abstentions.

19 Recused? No recused.

20 [The motion carried. Mayte Redcay and Joy Corby
21 opposed the motion. The Respondent's name is Linda
22 Glaser-Schenker, LCSW.]

23 ***

24 MS. CASTOR:

25 Number 4 has been withdrawn.

1 ***

2 MS. CASTOR:

3 Number 5. I believe the Board will
4 entertain a motion to accept the Consent
5 Agreement at Case No. 21-69-002378.

6 DR. SANTIAGO:

7 I make a motion.

8 DR. JORDAL:

9 Second.

10 CHAIR CORBY:

11 All those in favor, raise your hand.
12 Moyer, DeCriscio, Early, Santiago,
13 Redcay, Martin, Jordal, Corby.

14 Those opposed? Abstentions?

15 Recused? Motion carries unanimously.

16 [The motion carried unanimously. The Respondent's
17 name is Dorothy L. Ingram, LPC.]

18 ***

19 MS. CASTOR:

20 I believe the Board will entertain a
21 motion to accept the VRP Agreement on
22 number 7 on the agenda at Case No. 22-
23 69-007042.

24 CHAIR CORBY:

25 Do I hear a motion?

1 DR. JORDAL:

2 So moved.

3 MS. EARLY:

4 Second.

5 CHAIR CORBY:

6 All those in favor, raise your hand.

7 Moyer, DeCriscio, Early, Redcay, Martin,
8 Jordal, Corby.

9 All those opposed, raise your hand.

10 Opposed, Santiago. Abstentions?

11 Recused? Motion carries.

12 [The motion carried. Michelle Santiago opposed the
13 motion.]

14 ***

15 MS. CASTOR:

16 Number 8 on the agenda. I believe the
17 Board will entertain a motion to accept
18 the Consent Agreement at Case No. 20-69-
19 010646.

20 DR. JORDAL:

21 So moved.

22 MS. MOYER:

23 Second.

24 CHAIR CORBY:

25 All in favor, raise your hand. Moyer,

1 DeCriscio, Early, Redcay, Martin,
2 Jordal, Corby.

3 Opposed? Opposed, Santiago.

4 Abstentions? Recused? Motion carries.

5 [The motion carried. Michelle Santiago opposed the
6 motion. The Respondent's name is Samantha Lee
7 Goldberg, LCSW.]

8 ***

9 Report of Board Counsel - Matters for Deliberation

10 MS. CASTOR:

11 Number 9 is withdrawn.

12 ***

13 Review of Applications

14 MS. CASTOR:

15 Number 10 is the Application for
16 Licensure by Examination to Practice
17 Clinical Social Work for Tina Pack.

18 I believe the Board will entertain
19 a motion to grant an extension of 12
20 months for the applicant to complete 220
21 hours of supervised clinical experience.

22 DR. SANTIAGO:

23 I make a motion.

24 DR. JORDAL:

25 Second.

1 CHAIR CORBY:

2 All those in favor, raise your hand.
3 Moyer, DeCriscio, Redcay, Santiago,
4 Early, Martin, Jordal, Corby.

5 All those opposed? Abstentions?
6 Recused? Motion carries unanimously.

7 [The motion carried unanimously.]

8 ***

9 MS. CASTOR:

10 Number 11. The Board has instructed the
11 Board administrator to write a letter to
12 the Applicant, Stephanie Rilett.

13 ***

14 MS. CASTOR:

15 Number 12 is the Application for a
16 License by Examination to Practice
17 Professional Counseling of Cynthia
18 Thomasset.

19 I believe the Board will entertain
20 a motion to provisionally deny the
21 application.

22 DR. SANTIAGO:

23 I make a motion.

24 DR. JORDAL:

25 Second.

1 CHAIR CORBY:

2 All those in favor of denying this?
3 Moyer, DeCriscio, Early, Santiago,
4 Redcay, Martin, Jordal, Corby.

5 Opposed? Abstentions? Recused?
6 Motion carries unanimously.

7 [The motion carried unanimously.]

8 ***

9 Review of Applications - Act 41 Review

10 MS. CASTOR:

11 Number 13 on the agenda. I believe the
12 Board will entertain a motion to deny a
13 Provisional License to Practice Social
14 Work for Patricia Hawkins.

15 DR. SANTIAGO:

16 Motion.

17 MS. EARLY:

18 Second.

19 CHAIR CORBY:

20 All those in favor, raise your hand.
21 Jordal, Martin, Redcay, Santiago, Early,
22 DeCriscio, Moyer, Corby.

23 Opposed? Abstentions? Motion
24 carries unanimously.

25 [The motion carried unanimously.]

1 ***

2 MS. CASTOR:

3 Number 14 on the agenda. I believe the
4 Board will entertain a motion to approve
5 the Provisional License to Practice
6 Professional Counseling for Cynthia Guy.

7 DR. JORDAL:

8 So moved.

9 MS. MOYER:

10 Second.

11 CHAIR CORBY:

12 All those in favor, raise your hand.
13 Moyer, DeCriscio, Early, Santiago,
14 Redcay, Martin, Jordal, Corby. Those
15 opposed? Abstentions? Motion carries
16 unanimously.

17 [The motion carried unanimously.]

18 ***

19 MS. CASTOR:

20 Number 15 on the agenda. I believe the
21 Board will entertain a motion to approve
22 the Provisional License to Practice
23 Professional Counseling for Elizabeth
24 Valentine.

25 CHAIR CORBY:

1 Do I hear a motion?

2 MS. MOYER:

3 So moved.

4 DR. JORDAL:

5 Second.

6 CHAIR CORBY:

7 All in favor, raise your hand. Corby,
8 Jordal, Martin, Redcay, Santiago, Early,
9 DeCriscio, Moyer. Opposed?
10 Abstentions? Motion carries
11 unanimously.

12 [The motion carried unanimously.]

13 ***

14 MS. CASTOR:

15 Number 16 on the agenda. I believe the
16 Board will entertain a motion to grant a
17 Provisional License to Practice Marriage
18 and Family Therapy for Jasmine Hunt.

19 MS. EARLY:

20 So moved.

21 MS. REDCAY:

22 Second.

23 CHAIR CORBY:

24 All in favor, raise your hand. Moyer,
25 DeCriscio, Early, Redcay, Martin,

1 Jordal, Corby. Those opposed? Opposed,
2 Santiago. Abstentions? Motion carries.

3 [The motion carried. Michelle Santiago opposed the
4 motion.]

5 ***

6 MS. CASTOR:

7 Number 17 on the agenda. I believe the
8 Board will entertain a motion to approve
9 the Provisional License for Montinique
10 McEachern to Practice Marriage and
11 Family Therapy.

12 DR. JORDAL:

13 So moved.

14 MS. EARLY:

15 Second.

16 CHAIR CORBY:

17 All those in favor, raise your hand.
18 Corby, Jordal, Martin, Redcay, Santiago,
19 Early, DeCriscio, Moyer. Those opposed?
20 Abstentions? Motion carries
21 unanimously.

22 [The motion carried unanimously.]

23 ***

24 Correspondence

25 MS. CASTOR:

1 Number 18. During Executive Session,
2 the Board instructed the Board
3 administrator to send a discrepancy
4 letter requesting more information on
5 the Accommodation Request of Crystal
6 Jackson.

7 ***

8 Report of Board Chairperson

9 [Joy E. Corby, Ph.D., LMFT, Chair, informed Board
10 members that she would not be attending the July
11 meeting.]

12 ***

13 Report of Acting Commissioner - No Report

14 ***

15 Report of Board Administrator

16 [Sarah E. McNeill, Board Administrator, noted the next
17 meeting would not be on a Tuesday and is scheduled for
18 Monday, July 18, 2022.]

19 ***

20 Report of Regulatory Board Counsel - No Report

21 ***

22 Adjournment

23 CHAIR CORBY:

24 I entertain a motion for adjournment.

25 DR. JORDAL:

1 So moved.

2 DR. SANTIAGO:

3 Second.

4 CHAIR CORBY:

5 All those in favor, raise your hand.

6 Moyer, DeCriscio, Early, Santiago,

7 Redcay, Martin, Jordal, Corby.

8 [The motion carried unanimously.]

9 ***

10 [There being no further business, the State Board of

11 Social Workers, Marriage and Family Therapists, and

12 Professional Counselors Meeting adjourned at

13 1:15 p.m.]

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CERTIFICATE

I hereby certify that the foregoing summary minutes of the State Board of Social Workers, Marriage and Family Therapists and Professional Counselors meeting, was reduced to writing by me or under my supervision, and that the minutes accurately summarize the substance of the State Board of Social Workers, Marriage and Family Therapists and Professional Counselors meeting.



Erica Correia,
Minute Clerk
Sargent's Court Reporting
Service, Inc.

STATE BOARD OF SOCIAL WORKERS,
MARRIAGE AND FAMILY THERAPISTS,
AND PROFESSIONAL COUNSELORS
REFERENCE INDEX

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TIME	AGENDA
9:00	Executive Session
11:00	Return to Open Session
12:02	Official Call to Order
12:02	Introduction of Board Members
12:04	Appointment - PA Art Therapy Association Sunrise Application for Licensed Professional Art Therapist
12:50	Approval of Minutes
12:51	Report of Prosecutorial Division
1:03	Review of Applications
1:09	Correspondence
1:09	Report of Board Chairperson
1:10	Report of Board Administrator
1:15	Adjournment